



Kihara Gen



Arita porcelain sake Service comprising 1 Katakuchi (sake carafe) and 2 Sakazuki (sake bowl). The shape reminds the one of bow in traditional Japanese archery (Yumi), hence the name "Gen". Presented in a pretty box.

Kihara workshop

Arita porcelain is mainly known in Europe under the name of "Imari". This was indeed the port from which, historically, these porcelains were leaving Japan for Europe, exported by the Dutch merchants. These porcelains are manufactured since the early 17th century in the small town of Arita, in Saga Prefecture, at the Northern part of Kyushu. Since 1616, a turning point in the history of this product because it marked the end of Chinese monopoly regarding the use of Kaolin for the production of fine porcelain.

Japan launched into production, exporting until 1757.

Under the Edo era, the government decided to limit export of these porcelains, and they became less available overseas, focusing more on Japanese territory.

During the 19th century, exports resumed with Arita porcelain which were presented at international fairs and exhibitions, contributing back to their global reputation.

Many manufactures (Kamamoto) and artists produce Arita porcelain. Some of them are also recognized as "living human treasure" in Japan.

Katakuchi h. 120 mm l. 68 mm Vol. 20 cl
Sakazuki h. 70mm l. 50mm